



“Provenance research with a focus on collections of the Imperial Navy of Austria-Hungary”

Workshop

December 2nd and 3rd 2024

Weltmuseum Wien, Forum

Heldenplatz, 1010 Wien

provenienz@weltmuseumwien.at

 Bundesministerium
Kunst, Kultur,
öffentlicher Dienst und Sport



Contents

Call for Papers	2
Programme.....	3
Harald Fiedler: The holdings of the k.(u.)k. Imperial Navy in the War Archives Vienna.....	6
Manfred Kerry: Study focusing on the expeditions of the Imperial Marine in the late 19 th century, based on the printed voyage reports of the ships Nautilus, Saida, Fundsberg, and Aurora.	8
Thomas Zimmer: KMA Kriegsmarinearchiv Wien.....	10
Andrea Zarembo: Navigating communication flows. Records of the NHM Vienna's directorship on missions of the S.M.S "Saida" (1884–1899)	12
János Gyarmati: The Austro-Hungarian East Asian Expedition through Hungarian eyes	14
Dominik Spörker: In the name of science – A collaboration between the Austro- Hungarian Navy and the Hofmuseum	16
Constanze Schattke: For Country and Science: Human Remains on Austro- Hungarian Imperial Ships in the Late 19th Century	18
Filip Suchomel & Marcela Suchomelová: Czech noblemen and scholars in the service of the Austro-Hungarian Navy	20
Jan Šejbl: Photographs from the voyage of S.M.S. Saida in the collection of the Náprstek museum	24
Gabriela Jungová Vrtalová: Saida and the Pacific Collection of the Náprstek Museum, Prague	26
Bogdana Marinac: Sources on the voyages of the Corvette Saida in the Maritime Museum Piran	28
Tereza Melicharová: Collections of Central and South America in the Náprstek Museum and Austro-Hungarian Navy	30
Eva Hofmann: The ethnographic collection of the Austro-Hungarian Navy Doctor Adolf Nobl in the Weltmuseum Wien	32
List of Contacts.....	33

Call for Papers

Workshop “Provenance research with a focus on collections of the Imperial Navy of Austria-Hungary”

December 2nd and 3rd 2024

Weltmuseum Wien

The Weltmuseum Wien, Vienna, Austria, is looking into the provenance of objects that came into its collections through the Austro-Hungarian Imperial navy. Following the already completed projects on the collections of the ships “Frundsberg” and “Aurora”, the collections of S.M. Corvette Saida are currently being analysed.

To mark this occasion, a workshop will be held at the Weltmuseum Wien on December 2nd and 3rd 2024 for researchers investigating the collecting activities of the Imperial and Royal Navy. The workshop offers an opportunity to present ongoing and completed projects and a framework for international networking and professional exchange.

Researchers working on the collections and source material of members of the Austro-Hungarian navy are cordially invited to present a workshop contribution in form of a paper and PPP. The workshop will be held in English.

Programme

Sunday 01.12.24	
17:00	Invitation by the private military archive KMA Address: Verein k.u.k. Kriegsmarine Archiv Schwarzspanierstraße 15/ Stiege II / Tür 22 1090 Wien
Monday 02.12.24	
9:45 - 10:00	Greetings by Weltmuseum Wien (WMW)
10:00 - 13:00	Moderation Gerard van Bussel (WMW)
10:00 - 10:25	Harald Fiedler
10:25 - 10:50	Manfred Kerry
10:50 - 11:15	Thomas Zimmer
11:15 - 11:45	Coffee break
11:45 - 12:10	Andrea Zaremba
12:10 - 12:35	János Gyarmati
12:35 - 13:00	Discussion
13:00 - 14:15	Lunch break
14:15 - 17:00	Moderation Krisztián Degovics Research Centre for the Humanities, Institute of History, HU
14:15 - 14:40	Dominik Spörker
14:40 - 15:05	Constanze Schattke
15:05 - 15:55	Filip Suchomel & Marcela Suchomelová
15:55 - 16:20	Coffee break
16:20 - 17:00	Discussion
18:00 - ??	Dinner at Glacis Beisl
	Address: Breite Gasse 4 1070 Wien

Tuesday 03.12.24	
10:00 - 12:30	Moderation Nataša Vampelj Suhadolnik, University of Ljubljana, SL
10:00 - 10:25	Jan Šejbl
10:25 - 10:50	Gabriela Jungová Vrtalová
10:50 - 11:15	Bogdana Marinac
11:15 - 11:45	Coffee break
11:45 - 12:30	Discussion
12:30 - 14:30	Lunch break and free visit to the Museum
14:30 - 17:00	Moderation Bettina Zorn (WMW)
14:30 - 14:55	Tereza Melicharová
14:55 - 15:20	Eva Hofmann
15:20 - 15:45	Coffee break
15:45 - 17:00	Discussion and end of workshop
19:00 - 21:00	Public Key Note (Harald Fiedler, Das Archiv der k. u. k. Kriegsmarine im Kriegsarchiv Wien) in German

Remarks:

Harald Fiedler:

The holdings of the k.(u.)k. Imperial Navy in the War Archives Vienna

The holdings of the former k.(u.) k. Imperial Navy within the Austrian State Archives/War Archive Department is undoubtedly one of the richest holdings of maritime historical sources in Europe. It must be mentioned at the outset that this collection almost exclusively comprises the records of the former highest naval authority - the Naval Section (Naval Ministry). Even though the Habsburg Monarchy can only look back on a good century of naval warfare history, treasures of files have been accumulated and preserved here, which need to be unearthed using the right methods. The right method is of crucial importance, because more than 100 years have brought a variety of filing and storage changes that must be taken into account before starting to search. This part of the workshop will provide a brief overview of what materials are available and how they can be accessed. The focus is almost exclusively on the 19th century, with the numerous expeditions of the Austrian navy providing a welcome starting point for getting a good understanding of most parts of the entire collection. How can you find materials on certain topics, such as sea voyages or expeditions? What materials are available and what content can be expected? What documents can be researched about the warships or their crews and what is the procedure to do so? What are the possibilities for using or digitising them? What preparations are necessary for a research trip to the Austrian State Archives? These questions form the core of the lecture and there will be enough time to deal with individual questions and concerns.

Contact:

Dr. Harald Fiedler

Referent für die Bestände der Kriegsmarine, Luftfahrt, Technisches Militärkomitee und Militärische Nachlässe im Österreichischen Staatsarchiv

Nottendorfer Gasse 2, 1030 Wien

Mail: harald.fiedler@oesta.gv.at

Tel: +43 1 79540 640317

Remarks:

Manfred Kerry:

Study focusing on the expeditions of the Imperial Marine in the late 19th century, based on the printed voyage reports of the ships Nautilus, Saida, Fundsberg, and Aurora.

A brief presentation of the maritime collection of the Museum of Military History and its scope. The following section will focus on the presentation of the Baumgartner Collection, which was acquired in 2018 and a significant part of which has been subjected to detailed analysis.

An examination of the world voyages undertaken by the Imperial Marine in the late 19th century, with a focus on the principal objectives of the expeditions. To what extent did questions of ethnography, zoology and botany actually play a role in the expeditions? This question will be explored in greater depth on the basis of the instructions given to the ships Nautilus, Frundsberg, Saida, and Aurora.

A more detailed account of the world voyages of the SMS Saida from 1884 to 1886 is provided. The way in which the documentation from that time is structured is a typical example of voyage documentation, which is de facto all structured in the same way. The events that are dealt with in the report and the interests that are predominantly covered by the narrative are identified.

It is notable that, although a few instructions do contain assignments that also cover non-military or commercial aspects, these are extremely rare. It would be beneficial to examine these unmentioned aspects with a selection of quotations and references. Following the lecture, it would be advantageous to present a few images from our collection, which could provide insight into events not mentioned in the travelogues and aspects of the voyages not documented.

Subsequent to the lecture, it is my intention to present a selection of images from our collection, which will provide additional information regarding events not referenced in the travelogues and illustrate aspects of the voyages not documented.

Contact:

Kmr. Manfred Kerry, Mag.

Leiter in Stellvertretung/Audiovisuelle Sammlung Heeresgeschichtliches Museum

Arsenal, Objekt 1

1030 Wien

Mail: m.kerry@hgm.at

Tel.: +43 664 505 32 40

Remarks:

Thomas Zimmerl:
KMA Kriegsmarinearchiv Wien

The 'KMA Kriegsmarinearchiv Wien' is a private institute organised as an association and located on the premises of the Marineverband, the successor to the "Österreichischer Flottenverein" founded in 1904.

The roots of the Naval Archive can be traced back to the Austrian Naval History Working Group founded in the early 1970s. This group was centred around the naval historians Franz Bilzer and Helmut Pemsel. As an entrepreneur, Pemsel was able to finance the group, in particular the printing of the specialised journal 'Marine - gestern, heute', which was published from 1974 to 1989. Many members of the working group were passionate collectors, some of whom had been building up their collections since the 1950s, ranging from literature, uniforms, ship models and figurines to paintings, photographs and everyday items.

When one of these collectors died towards the end of the 1990s, the other members of the working group had to watch as his collection was quickly broken up by his heirs. In order to spare their own collections this fate, they looked for an institution to which they could hand over their collections as a legacy or estate. The association was founded in 2010 and after adapting the premises, the archive was opened in 2011.

The 'KMA Kriegsmarinearchiv Wien' not only hold the collections of some of the most important local naval historians, but also the research notes and photo collections of several researchers. The archive runs a unique library with around 2,000 volumes on Habsburg naval history. It also contains a collection of travelogues and diaries of members of the navy. Ongoing projects include the edition of several diaries, a project on naval surgeons and projects on Jews and Protestants in the navy.

Contact:

Thomas Zimmerl
Independent Researcher
Stolberggasse 44/10
A-1050 Wien/Vienna
Mail: thomas.zimmerl@gmail.com
Tel.: +43/664/526 5565

Remarks:

Andrea Zaremba:

Navigating communication flows. Records of the NHM Vienna's directorate on missions of the S.M.S "Saida" (1884–1899)

The administrative records of the museum's directorate (Intendanzakten) are one of the key archival holdings of the museum's Archive for the History of Science. Dating back to the institutional founding of the Imperial Natural History Museum Vienna (k. k. Naturhistorisches Hofmuseum) in 1876, they cover a variety of processes that involved the office of the director (Intendant) and the agenda of the museum: Instructions, collection requests, reports, exchanges with international agents or issues of transport offer an insight into the close cooperation between the NHM and the Austro-Hungarian Navy and are therefore significant for analysing acquisition contexts at the NHM.

The talk discusses communication flows between the navy, authorities and the NHM from the perspective of the museum's administration based on the example of missions ("Missionsreisen") of the corvette S.M.S. "Saida" (1884–1899).

Contact

Andrea Zaremba, BA BA

Archivarin | Archiv für Wissenschaftsgeschichte Naturhistorisches Museum Wien Burgring
7

1010 Wien

Mail: Andrea.Zaremba@nhm-wien.at

Tel.: +43 1 52177-342

Remarks:

János Gyarmati:

The Austro-Hungarian East Asian Expedition through Hungarian eyes

The Austro-Hungarian East Asian expedition set out in 1868 primarily for diplomatic and commercial purposes. However, the Hungarian government and the Academy of Sciences were skeptical about the economic benefits of the expedition, and an experienced natural history collector was delegated to the expedition. After the revolution of 1848, János Xántus spent more than a decade in exile, where he became one of the best collectors of the Smithsonian Institution in Washington. This made it possible for him to collect a huge natural science, ethnographic, applied arts and numismatic collection in East Asia for the Hungarian National Museum. The approximately 155,000 objects sent home by Xántus was an increase of an importance that can hardly be overestimated for Hungarian public collections. His collection laid the foundation for the Museums of Ethnography and Applied Arts. In addition, he made a huge contribution to the various collections of the Natural History Museum and the materials within the National Museum's numismatic collection.

Contact:

Dr. János Gyarmati

Curator of the Pre-Columbian Collection at Museum of Ethnography

Dózsa György út 35

Budapest 1146

Hungary

Mail: gyarmati@neprajz.hu

Tel.: 00-36-30-740-6288

Remarks:

Dominik Spörker:

In the name of science – A collaboration between the Austro-Hungarian Navy and the Hofmuseum

Museums in Europe benefited from colonial endeavors and the expansion of colonial structures, which made it much easier to collect objects and human remains in the colonies. Although the Habsburg Monarchy was no successful colonial power, the Hofmuseum (Imperial Royal Court Museum) was no exception in this respect. In the second half of the 19th century, the ambitious Austro-Hungarian Navy proved to be a reliable partner for the newly founded museum when it came to collecting ethnographica, scientific objects and human remains from regions of the Global South. At least 4.316 ethnographic objects and uncounted natural history objects found their way into the storage rooms of the Hofmuseum via the Austro-Hungarian Navy.

Doing provenance research on collections from colonial contexts, the focus of my research is on the identification of sensitive objects in the collections of the Weltmuseum Wien, which took over the ethnographic collections of the Hofmuseum. Using object histories, the lecture will outline the different forms of cooperation between the museum and the navy as well as methods of collecting. Furthermore, the aim is to hint at possible cross-connections to naval collections outside of Austria.

Contact:

Dominik Spörker, BA BA MA

Independent researcher

Associated Researcher at the Natural History Museum Vienna, Austria

PhD Candidate at Department of African Studies, University Vienna

Mail: domi.spoerker@gmail.com

Tel.: +436648230497

Remarks:

Constanze Schattke:

For Country and Science: Human Remains on Austro-Hungarian Imperial Ships in the Late 19th Century

Human remains carry inherent sensitivity due to their former human nature and the significant cultural meanings attributed to them, which varies based on cultural background and time period. This study examines the acquisition of human remains by the Austro-Hungarian Imperial Navy in the late 19th century, focusing on the motivations and objectives behind these practices. By conducting archival provenance research on the voyages of the SMS Saida, Frundsberg, and Aurora, and performing bioarchaeological analyses on the collected remains from New Zealand, Africa, and South America, it is aimed to illustrate the processes and implications of these acquisitions. Today, the human remains are curated at the Natural History Museum Vienna, Austria. This transdisciplinary work is carried out while addressing the necessary ethical considerations including contact with the communities of origin and the ongoing debate about post-colonial provenance research.

Contact:

Constanze Schattke, BSc MSc

Associated Researcher at Department of Anthropology, Natural History Museum Vienna, Austria

Vienna Doctoral School of Ecology and Evolution VDSEE, University of Vienna, Austria

Mail: Constanze.Schattke@nhm.at

Remarks:

Filip Suchomel & Marcela Suchomelová:

Czech noblemen and scholars in the service of the Austro-Hungarian Navy

The interest in exploring foreign lands has been one of the dreams of European peoples throughout the entire chapter of human civilization. However, it was not until the modern technologies discovered in the 19th century, such as the invention of the steam engine or the ship propeller, that massive travel spread around the world. Also important for Austria was the construction of the Suez Canal, which shortened the journey to Asia. Initially, it was diplomatic missions that played an important role in getting to know foreign countries. Later, there were also individual private journeys of wealthy people who could afford to travel to discover distant countries and their cultures. These activities were gradually documented through authentic travel records, accompanied by sketches and drawings and later photographs. This trend spread in the second half of the 19th century not only in Western Europe but also in the countries of Central Europe, especially in Germany or the Austrian Empire, i.e. in countries without colonies.

Authentic accounts from the 'East', especially diaries, travelogues and excerpts from voyages, were influenced by the complex vision of the world of the time. These materials - published and unpublished - are still very important sources of contemporary information about foreign countries in general and the Far East in particular. The authentic records, often accompanied by exceptional photo albums of the voyages of the Imperial Austro-Hungarian Navy, are particularly important to us even now.

Important wealthy men of the Bohemian lands, such as the scholars **Heinrich Wawra von Fernsee**, 1831-1887 a **Václav Stejskal**, 1851-1934) or the noblemen **Erwin Dubský** (1836-1909) or **Jeroným Colloredo-Mansfeld** (1870-1942), took part in these events.

Their journals and other texts are still extremely interesting today for their authenticity and description of the time. These members of the Austrian navy often played an important role in promoting the culture, ideas and art of most of the countries they visited. After their return to Central Europe, they often organised educational events - exhibitions, lectures or collaborated with newly established museums. A very important chapter is therefore their collections of artistic and ethnographic artefacts, which these members of the Austro-Hungarian Navy collected during their travels. Of these, let us mention at least the collection of Erwin Dubský (now in Lysice castle, Moravia) or the collection of Václav Stejskal (now preserved in the Náprstek museum

Remarks:

in Prague), which have survived to the present day in a relatively complete form. The collections of Wawra and Colloredo-Mansfeld have survived only in fragments, but they are nevertheless an important part of the cultural heritage of our territory, too.

Contact:

Filip Suchomel

Director of the Museum of Fine Arts in Liberec

Professor of the Technical University Liberec, CZ.

Mail: filip.suchomel@volny.cz

Tel.: +420 485 353 940

Marcela Suchomelová

Research fellow, Institute of Philosophy, Centre for Theoretical Study the Jan Patočka

Archive - Academy of Sciences of the Czech Republic

Mail: marcela.suchomelova@seznam.cz

Remarks:

Jan Šejbl:

Photographs from the voyage of S.M.S. Saida in the collection of the Náprstek museum

In the collection of historical photographs of the Náprstek Museum, which is part of the National Museum in Prague, two remarkable sets of large-format photographs from the expedition of the Austro-Hungarian corvette Saida have been preserved. While the first set contains souvenir photographs produced by local photographic studios of the ports visited during the voyage, the second set contains photographs taken by a crew member, Lieutenant Felix Falzari. The comparison of the two sets is interesting especially in terms of subject matter. While the souvenir photographs are mainly landscapes and studio portraits of locals, Felix Falzari's photographs capture snapshots of the voyage, life aboard the ship and the places the sailors actually visited and the people they met there. The research was focused not only on the technical, geographical and thematic characteristics of the photographs, but also on their provenance and their connection with other collections of the Náprstek Museum.

Contact:

Mgr. Jan Šejbl, DiS.

Curator of Photographic Collection at NÁRODNÍ MUZEUM

Náprstkovo muzeum asijských, afrických a amerických kultur

Betlémské náměstí 1

110 00 Praha 1

Mail: jan.sejbl@nm.cz

Tel.: +420 224 497 520

Remarks:

Gabriela Jungová Vrtalová:

Saida and the Pacific Collection of the Náprstek Museum, Prague

Although being born in the landlocked then Czech lands (Bohemia, Moravia and Silesia) of the Austro-Hungarian Empire, many adventurers set on sail on board of transoceanic ships to explore the world. Some of them brought or sent back to their homeland ethnographic objects they found interesting or potentially profitable; the Pacific collection of the Náprstek Museum of Asian, African and American Cultures in Prague currently cares for several hundreds of objects that were originally acquired by sailors. Our knowledge about these collectors and their contribution to the museum's funds is unfortunately unbalanced. Some – like Václav Stejskal and his trip on the ship Aurora – are well documented, studied or even published. On the other hand, for the S. M. Saida, there are often mere clues in the form of an inconspicuous sticker on the back of an object or a pencil mark in the accession books reading "Saida". Only by carefully following and exploring these leads is it possible to establish a connection between the names, object numbers and the stories behind them. In this effort, two names stand out – artillery officer Karel Adamovič and sea cadet Eduard Kittel. In the Pacific collection, there are over 300 objects assembled by these two men, ranging from weapons, through decorations and objects of everyday use, to decorated skulls. Potential contribution by other crew members to the museum's collections is yet to be explored.

Contact:

Mgr. Gabriela Jungová Vrtalová

Kurátorka fondů Severní Ameriky a polárních oblastí, Austrálie a Oceánie at NÁRODNÍ MUZEUM

Náprstkovo muzeum asijských, afrických a amerických kultur

Betlémské náměstí 1

110 00 Praha 1

Mail: tereza.melicharova@nm.cz

Tel.: +420 224 497 510

Remarks:

Bogdana Marinac:

Sources on the voyages of the Corvette Saida in the Maritime Museum Piran

The Maritime Museum Piran holds a series of written and material sources that authenticate the voyages undertaken by mariners of the Austro-Hungarian Navy to foreign continents. These are part of the collections of either Slovenian mariners or mariners from modern-day Slovenia who were sent on these voyages. The Museum obtained them from either mariners themselves or their heirs. These collections contain several items relating to the voyages by the Corvette Saida. But apart from various documents, travelogues, an ample collection of photographs and few other items, only two objects from the Corvette's voyages are at hand at the Museum that were made by locals of foreign continents. This are a Japanese fan brought back from a trip in 1895-1897 by Quartermaster Rupert Pivec, and a non-realistic model of a military vessel, supposedly made according to the inventory book by natives of the South Sea Islands. It was brought home by Cadet Anton Dolenc after sailing around the world in 1890-1892.

The bases for establishing the origin of the non-European items from the mariners' collections are their diaries, travelogues, other written sources and personal communications. For a more detailed research, the Museum corresponded with the Department of Asian Studies of the Faculty of Arts, University of Ljubljana. Together, we came to several interesting conclusions that also reveal the mariners' purchasing decisions and preferences as well as collecting non-European items. Several questions, however, have remained unsolved till this day.

Contact:

Bogdana Marinac

Museum councillor, Maritime museum "Sergej Mašera" Piran

Cankarjevo nabrežje 3

SI-6330 PIRAN

Mail: bogdana.marinac@guest.arnes.si

Remarks:

Tereza Melicharová:

Collections of Central and South America in the Náprstek Museum and Austro-Hungarian Navy

In the collections of the Náprstek Museum there are artefacts from several travellers, natives of the Czech lands, who were part of official expeditions to the New World, organised by the representatives of the Habsburg Monarchy or who served in the Austro-Hungarian Navy for a long time. Most of the artefacts brought back by these sailors are preserved in the collections of Australia and Oceania and Asia. However, the Central and South America collection also contains a small collection from the doctor Vaclav Poledne (1865-1929). V. Poledne studied medicine in Prague, then joined the Austro-Hungarian Navy and in 1895-97 he travelled around the world with the warship Saida. He visited various ports throughout South America. In 1897 Josef Poledne donated approximately 15 objects from the region of Peru and Magalhães straight to the Museum of the Kingdom of Bohemia. From there, the objects later found their way to the Náprstek Museum.

Contact:

Mgr. BcA. Tereza Melicharová

Sbírkové oddělení NpM at NÁRODNÍ MUZEUM

Náprstkovo muzeum asijských, afrických a amerických kultur

Betlémské náměstí 1

110 00 Praha 1

Mail: tereza.melicharova@nm.cz

Tel.: +420 224 497 510

Remarks:

Eva Hofmann:

The ethnographic collection of the Austro-Hungarian Navy Doctor Adolf Nobl in the Weltmuseum Wien

During the 19th century, European institutions and private collectors expanded their collections by taking advantage of colonial structures. This fueled a newly emerging market for ethnographic and archaeological objects as well as *human remains*. The Imperial Natural History Museum Vienna (*k.k. Naturhistorisches Hofmuseum*) - predecessor of the Weltmuseum Wien and the Natural History Museum Vienna – profited from the activities of private collectors, colonial state officials and residents and other scientific institutions.

The expedition of the Austro-Hungarian Navy with the ship *H.M. "Saida"* from 1895 to 1897 exemplifies the different strategies of acquisition: On behalf of the Imperial Court Museum, the ship's doctor Adolf Nobl collected 25 ethnographic and archaeological objects that are now in the possession of the Weltmuseum Wien. As a private individual he furthermore obtained a Peruvian mummy, gifting it to the museum immediately after returning to Vienna. This talk investigates the Nobl-collection as a result of practical considerations, colonial structures and scientific interests. It will also elaborate on the discrepancies between the museum's collection request and the actual collection as well as the general tendencies in Ethnology and Archaeology at the time.

Contact:

Eva Hofmann, BA

Independent researcher

Studentische*r Mitarbeiter*in, Institut für Zeitgeschichte, Historisch-Kulturwissenschaftliche Fakultät, Universität Wien

Mail: e.hofmann@univie.ac.at

List of Contacts

Dr. Krisztián Csaplár-Degovics
Mail: Csaplar-Degovics.Krisztian@abtk.hu

Dr. Harald Fiedler
Mail: harald.fiedler@oesta.gv.at
Tel.: +43 1 79540 640317

Dr. János Gyarmati
Mail: gyarmati@neprajz.hu
Tel.: 00-36-30-740-6288

Eva Hofmann, BA
Mail: e.hofmann@univie.ac.at

Kmr. Manfred Kerry, Mag.
Mail: m.kerry@hgm.at
Tel.: +43 664 505 32 40

Dr. Bogdana Marinac
Mail: bogdana.marinac@guest.arnes.si

Mgr. BcA. Tereza Melicharová
Mail: tereza.melicharova@nm.cz
Tel.: +420 224 497 510

Dr. Helena Motoh, Science and Research Centre Koper
Mail: helena.motoh@zrs-kp.si

Constanze Schattke, BA MA
Mail: Constanze.Schattke@nhm.at

Mgr. Jan Šejbl, DiS.
Mail: jan.sejbl@nm.cz
Tel.: +420 224 497 520

Dominik Spörker, BA BA MA
Mail: domi.spoerker@gmail.com
Tel.: +436648230497

Dr. Filip Suchomel
Mail: filip.suchomel@volny.cz
Tel.: +420 485 353 940

Dr. Marcela Suchomelová
Mail: marcela.suchomelova@seznam.cz

Prof. Nataša Vampelj Suhadolnik, University of Ljubljana
Mail: natasa.vampeljsuhadolnik@ff.uni-lj.si
Tel.: +386 1 2411 499

Mag. Gerard VAN BUSSEL
Mail: gerard.vanbussel@weltemuseumwien.at
Tel.: +43 1 534 30-5122

Mgr. Gabriela Jungová Vrtalová
Mail: gabriela.vrtalova@nm.cz

Andrea Zarembo, BA BA
Mail: Andrea.Zarembo@nhm-wien.at
Tel.: +43 1 52177-342

Thomas Zimmel
Mail: thomas.zimmel@gmail.com
Tel.: +43/664/526 5565

Dr. Bettina ZORN
Mail: bettina.zorn@weltemuseumwien.at
Tel.: +43 1 534 30-5117