

## I October 2025

### Public Lectures and socializing

#### 16.00-19.00, The Auditorium, SMK

Access through SMK's main entrance

- Hanne Kolind Poulsen, Senior Researcher, Curator, The Royal Collection of Graphic Art, SMK, Copenhagen – *Welcome*
- Larry Silver, James & Nan Wagner Farquhar Professor Emeritus of History of Art, University of Pennsylvania, School of Arts and Sciences, Philadelphia PN, USA – *Europe's North Looks East*
- Mikael Bøgh Rasmussen, H.M. The King's Reference Librarian, Curator, The Royal Danish Collection, Copenhagen – *Introduction to Melchior Lorck – his life and work and open questions*
- Ernst Jonas Bencard, Independent Art Historian, Copenhagen – *The last Lorck volume* (can be purchased at reduced price afterwards)

#### 19.00, Public reception at SMK

#### 20.30, Dinner at Restaurant Demodé, Kronprinsessegade 64

For the participants of the symposium and hosts – see map.

## 2 October 2025

### 10.00, Symposium/workshop part one

#### **Morning – Study Room, The Royal Collection of Graphic Art, SMK.**

Meeting point at the **staff entrance** at Sølvgade at **9.45**, see map and photo.

It's on the side of the building.

*Meanings – iconography and emblematics in Lorck's work*

- Mara Wade, Professor Emerita, University of Illinois, Urbana ILL, USA – *Emblematics in Lorck's early work.*
- Éva Gyulai, Department of Early Modern History, University of Miskolc, Hungary – *Emblems and mottoes in Lorck's portraits.*
- Martin Wangsgaard Jürgensen, Editor at The National Museum of Denmark, Copenhagen, Denmark – *Lorck's Lutheran imagery.*
- Heather Madar – Professor of Art, Cal Poly Humboldt, Arcata CA, USA – *Turkish Women in Lorck's Art.*

### 13.00, Lunch at SMK

#### **14.00, Afternoon – Study Room, The Royal Collection of Graphic Art, SMK**

*Truths – the documentary value of Lorck's images and texts*

- Çiğdem Kafescioğlu, Professor, Department of History, Boğaziçi University, Istanbul, Turkey – *Observation vs. phantasy in Lorck's Prospect of Constantinople.*
- Pál Ács, Senior Fellow at Institute for History, Research Center of Humanities Budapest, Hungary – *Melchior Lorck's drawing of the obelisk in Constantinople: representation and symbolism*

Coffee/tea break

- Charlotte Christensen, Independent Art Historian, Copenhagen – *Lorck as observer or copyist?*

The evening is free.

### 3 October 2025

#### 10.00, Symposium/workshop part two

#### Morning – Study Room, The Royal Collection of Graphic Art, SMK.

Meeting point at the **staff entrance** at Sølvgade at **9.45**, see map and photo.

It's on the side of the building.

*Use, reuse and abuse – Lorck's Turkish images and the circulation of a European Turkish "image pool" – part one*

- Ulrike Ilg, Senior Lecturer, Department of Art History, Justus Liebig University of Giessen – *Lorck's Turkish images in the context of contemporary travel books.*
- Robyn Radway, Associate Professor, Department of Historical Studies, Center for Eastern Mediterranean Studies, Central European University, Vienna – *Lorck's Turkish images in the context of the contemporary pool of images of the Turks.*
- David Brafman, Rare Books Curator at the Getty Research Institute – *Sacred Geometry, Nicolas de Nicolay, and an Album Amicorum (Not Necessarily in that Order).*

#### 13.00, Lunch at Restaurant Aamand's Replik at the Playhouse.

Walk to the Royal Danish Library, see map.

#### 14.30, Afternoon – Royal Danish Library.

*Use, reuse and abuse – Lorck's Turkish images and the circulation of a European Turkish "image pool" – part two*

- *Introduction* by Anders Toftgaard, Senior Researcher at the Department of Manuscripts and Rare Books at the Royal Danish Library, Copenhagen.
- Consultation of the bound copies of Lorck's *Turkish Publication* and other contemporary works on the Ottoman Empire as well as of later reuses of Lorck's illustrations.
- Concluding discussion and remarks.

Farewell reception at the Royal Danish Library.



**SMK  
staff entrance**

**Restaurant  
Démodé**

**Hotel Babette**

**SMK  
main entrance**

200 m

**Aamann's Restaurant  
(Royal Danish Playhouse)**

**Royal Library**





Staff entrance

