

50th Annual American Hungarian Educators Association

Conference Program

Thursday, April 16, 2026

Conference Address:

**Mather Mansion
2605 Euclid Ave.
Cleveland, OH 44115**

Movie Address:

**Berkman Hall Auditorium
1899 East 22nd Street
Cleveland, OH 44115**

7:00-10:00 PM – ***Berkman Hall Auditorium - Movie***
1899 East. 22nd Street
Cleveland, OH 44115



***Hogyan tudnék élni nélküled?
[How could I live without you?]***

Lili reads her mother Eszter's diary and love letters, revealing Eszter's summer romance with Geri, a musician, at Lake Balaton in the 1990s, defying her commitment to her boyfriend, impacting their lives and Lili's.


The film is in Hungarian with English subtitles.

Discussion following the film

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1st & 3rd floor
2605 Euclid Ave,
Cleveland, OH 44115


8:00-8:30 AM	Registration and Book Exhibit (ongoing throughout the day during breaks and lunch) in the Lobby Area of Mather Mansion
8:30-8:45 AM	Welcome Opening Session in 3rd floor Ballroom Zsuzsanna Varga , President of AHEA Jenn Visocky O’Grady , Associate Dean, Faculty in the College of Arts and Sciences, Cleveland State University CSU Students’ Welcome Klara Papp , Professor Emerita and Chair, Local Organizing Committee
8:45-9:45 AM	Keynote address: Gabriella Paár-Jákli, Kent State University “Science Diplomacy and 250 Years of Hungarian Contributions to the United States of America” 15 minutes Q&A
9:45-10:00	COFFEE BREAK  Room 3

Sessions in Hungarian are depicted in brown font and italicized

	Room 1	Room 2	3rd floor Ballroom
10:00-12:00	Cultural studies: transnational identities Chair: Mari Rethelyi	History in the making Chair: Andrew Behrendt	Tracing Hungarian Lives Chair: Endre Szentkirályi
	<u>Fodor, Mónika</u> Negotiating agency, choice, and ethnicity: A narrative study of volunteerism in Hungary	<u>Csorba, Mrea</u> Expanding the View: Shedding the Horse Blinders on Migratory–Era Scholarship	<u>Pintér, Zoltán Árpád</u> <i>Fabriczy Kováts Mihály ezredes: A magyar huszár, aki megeremtette az amerikai könnyűlovasságot</i>
	<u>Katkó Pepin, Melissa</u> How the American Hungarian Foundation has Collected, Conserved, and Celebrated Hungarica [Hungarian American Ethnic Materials] over Seven Decades	<u>Csutak, Zsolt</u> Perception and Reality: the vision of America in Hungary over the last two centuries	<u>Pereszlényi-Pintér, Mártha</u> Remembering Michael Kováts de Fábri: Transatlantic Memory, Heroism, and Hungarian Diasporic Identity
	<u>Piercy, Stokes</u> From Mátraverebély to Appalachia: Martin Himler, Transnational Identity, and the Making of an American	<u>Németh, Ferenc</u> Transnational Advocacy for Vojvodina: Hungarian–American Lobbying amid the Breakup of Yugoslavia	<u>Trotter, Veronika</u> George Herzog: A Hungarian Pioneer of American Ethnomusicology
	<u>Sakal, Michael</u> Dayton Hungarians: Their Stories, Glories and Folklore	<u>Kovács, Bálint</u> Fragments from the Archives: The Federation of Free Hungarian Jurists	<u>Da Silva Carvalho, Carlos</u> The Bioarchaeological Excavation and Analysis of the St. Nicholas Hungarian-Szekler Cemetery in Székelyudvarhely, Transylvania

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12:00-1:00	Deli Buffet LUNCH Room 3 & Group photo (Lobby area) [Meet the author and book signing with Endre Szentkirályi]	
	Room 1	Room 2
1:00-2:30	Celebrating Krasznahorkai Chair: Jim Niessen	Education and society: Past and Future Chair: Ferenc Németh
	<u>Szolláth, Dávid</u> Should I stay or should I go? Notes on Krasznahorkai's narrative technique	<u>Christián, László</u> What can we learn from US universities? Ludovika: past, present and future
	<u>Visy, Beatrix</u> Does Bach Belong to Everyone? The Connection Between Apocalypse and Racism in Krasznahorkai's Works	<u>Juhász, Gábor; Antal Tibold; Norbert Sipos</u> From Conflict to Flourishing: How Work-Family Balance, Social Relations and Workplace Conditions Shape Well-Being
	<u>Varga, Zsuzsanna</u> The construction of reputation: the work of László Krasznahorkai in the globalised world of literature	<u>Molnár, Brigitta</u> – VO POWERPOINT <i>Az adatvédelmi tudatosság kialakítása a mesterséges intelligencia korában – a pedagógusok, a szülők és a szabályozási környezet szerepe</i>
2:30-2:45	COFFEE BREAK  Room 3	


2:45-4:45	International relations Chair: Klára Papp	Hungarian identity in literature and language Chair: Krisztina Fehér
	<u>Alpár, Alán</u> International Medical Education at the Semmelweis University in Budapest	<u>Antal-Ferencz, Ildikó</u> The Road Less Travelled - memoir of Prof. Zoltán Ács - from the creative editor's view
	<u>Pfeifer, Anita</u> How We Can Preserve Our Culture and Hungarian Identity in the Shadow of War – The Cultural Mission and Activities of the Munkácsy Mihály Hungarian House	<u>Fenyvesi, Anna</u> American Hungarian family histories as chronicles of collective memory: Authors' motivations and attitudes
	<u>Hevő, Péter</u> – VO POWERPOINT The public perception of NATO in the Visegrád states	<u>Grunwald, Marie-Therese</u> Interpreting Hungarian Culture and Identity in Ottó Tolnai's Wilhelm-dalok, avagy a vidéki Orpheus to an American readership
	<u>Kocsev, Bence</u> Transatlantic Conservatism: Otto von Habsburg and the Shaping of American Political Thought	<u>Pavlish, James V.</u> Cleveland and Budapest: Correspondence and Cooperation between József Reményi and Dezső Kosztolányi
5:00-6:00	Cleveland Hungarian Heritage Society Museum Wine and hors d'oeuvres Galleria at Erieview, Downtown Cleveland 1301 E 9th St # 2, Cleveland, OH 44114 [30 minute walk or 7 minute Uber ride (use E. 12th and St. Claire doors for entry)] 5:30 János Szigeti President of CHHS Museum welcome and introductory remarks; network with colleagues and enjoy the exhibits; socialize. 11-minute film by Fulbright Hungary Scholars	

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6:30-9:00 PM	Café Sausalito Buffet Style Dinner 1301 E 9th St, Cleveland, OH 44114 Honoring Fulbright Alumni and Current Fulbright Scholars 6:15 arrival and welcome drinks 6:30 Károly Jókay, Executive Director, US-Hungary Fulbright Commission welcome and introductory remarks Zsuzsanna Varga President of AHEA greet the guests
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Saturday, April 18, 2026


8:00 AM	Registration – Book Exhibits (Lobby)
8:00-9:00	AHEA MEMBERS MEETING – 3rd floor Ballroom All invited 1. President’s report – Zsuzsanna Varga 2. Vice President’s report – Andrew Behrendt 3. Secretary’s report – Nóra Deák 4. Treasurer’s report – Katalin Vörös 2027 conference announcement
9:00-9:15	COFFEE BREAK  Room 3

9:15-11:15	Hungarian contributions to science Chair: Katalin Vörös Kerekes, Judit Based on Hungarian Innovation, CogniStory Approach that Builds Number Sense Before Notation Gergely, Anna, Sidonia Nicolae, István Gergely Developing Global Competencies in Minority Education in Transylvania: An Impact Assessment of Gimi2US Acad Mobility Model Mayer, Ghislaine. From Budapest to Boston: Hungarian Contributions to Pre-Clinical Medical Education in the United States (1776–2025) Fárkányi, Sándor Margaret Mahler: A Pioneer of Child Psychoanalysis	Music and Cultural Heritage Chair: Anna Fenyvesi Leafstedt, Carl New York Bartók Archives: The Lost Bartók Editions of 1958-59 Lucas, Sarah On the Making of a “Definitive Recording” of Bartók’s Concerto for Orchestra Kite, Thomas Molnár Antal: Klasszikus kánonok Armington, Emőke From Budapest to Broadway: Hungarian Operetta Voices in America	3rd floor Ballroom WORKSHOP Bozzay, Zina Hungarian Folk Singing Workshop WORKSHOP Zádori, Iván, Zsolt Nemeskéri, Antal Tibold <i>Dienes Zoltán szellemi és kulturális öröksége a 21. században</i>
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	Room 1	Room 2	3 rd floor Ballroom
11:15 - 12:15	PANEL DISCUSSION Katko Pepin, Melissa, et al. Hungarian America at 250: Heritage, Identity, and the Role of Cultural Institutions	WORKSHOP Currier, Grant; Zimmerman, Jeff The Shape(s) of Author-ity: Storytelling and Leadership Development	WORKSHOP Kite, Thomas Singing Canons Selected from Molnár's Klasszikus Kánonok
12:15	BOX LUNCH (Room 3)		

	Room 1	Room 2
1:00-2:30	Hungary and the Anglo-American world. Chair: Nóra Deák Szigeti, Thomas The "Magna Carta of the Hungarians" and the "Millennial Constitution": Anglocentrism and Hungarian Constitutional Discourse, 1867-1920	Cultural studies: Connections Chair: Katalin Kadar Lynn Boros, Nicholas Celebrating 100 Years of Hungarian Cleveland's Iconic St. Emeric Church Building
	Stark, Tamás The struggle of Hungarian émigré groups for the release of Hungarian prisoners. The history of the „White Book”	Finch, Kathleen Coming to America: A Portrait of Hungarian Family and the 1948 Displaced Persons Act
	Petrás, Éva Margit Slachta and the Sisters of Social Service in America in the 1920s	Behrendt, Andrew New Home on the Range: Towards an American History of Hungarian Goulash
2:30-2:45	COFFEE BREAK  Room 3 Fenyvesi, Anna. Book presentation: "Hungarian Roots & American Dreams: Tracing Personal and Local History”	

2:45-4:45	Title: Music and education Chair: Éva Petrás Stover, Pam The Globalization of Kodály-inspired Teaching: From Hungary to the United States	Title: Reflecting on 1956 Chair: Judith Kesserű Némethy Leech, Patrick Indispensable Interpreters: Recovering Hungarian American contributions to the Hungarian refugee resettlement program
	Biggs, Jackie Bodily Frederic Balazs and the Tucson Civic Opera	Máté, Zsolt Truman, Eisenhower, Kennedy and the Cleveland Hungarians
	Bozzay, Zina Values and Worldview in Hungarian Folk Songs	Deák, Nóra Remembering 1956 seventy years later: The Maléters – A story of suffering, struggles, survival
	Olson, Judith E. The “Népi Crush“ Is Real: Hungarian Dance as Social Regulator in Rural and Urban Settings	Niessen, James P. History's First Edition: Public Relations and the Newspaper Record of the Hungarian Refugee Crisis in 1956-57

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7:00 PM	CLOSING BANQUET – Registration Required Mather Mansion 3rd floor Ballroom 2605 Euclid Ave, Cleveland, OH 44115
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Sunday, April 19, 2026

GUIDED BUS TOUR of Cleveland Hungarian Sites – Registration Required

Explore Cleveland’s Hungarian heritage on a guided bus tour highlighting important cultural, historical and community landmarks.

Meet at 8:45 AM at Comfort Inn

9:00 – 12:00 noon	HIGHLIGHTS
	✓ Mindszenty Plaza
	✓ Hungarian Cultural Garden
	✓ Kossuth Statue
	✓ Hungarian Scout Center / St. Emeric Church

With the option of 11:30 Mass at the Shrine of St. Elizabeth of Hungary, the first Hungarian Roman Catholic Church in North America

