
Conference Program

***The Great War: Regional
Approaches and Global Contexts***

***International Conference on the Occasion of the First
Centennial of the Beginning of World War One***

18–21 June 2014

Sarajevo, Bosnia and Herzegovina
Hollywood Hotel (Ulica Dr. Mustafe Pintola br. 23)

Organizers

Institute for History of the University of Sarajevo (Sarajevo)
Institute for East and Southeast European Studies (Regensburg)
Research Centre for the Humanities of the Hungarian Academy of Sciences (Budapest)
Institute for Balkan Studies and Thracology at the Bulgarian Academy of Sciences (Sofia)
Institute for National History (Skopje)
Institute for Contemporary History (Ljubljana)
Croatian Institute for History (Zagreb)
Center for Southeast European Studies at the University of Graz (Graz)

Co-organizer

European Network Remembrance and Solidarity (Warsaw)

Wednesday, 18 June 2014

20:00 – 22:00 Opening Plenary Session

Welcome speeches by the organizers

Keynote Lecture by Mark MAZOWER (Columbia University, New York):
“New Trends in the research on the Great War”

Thursday, 19 June 2014

9:00 – 11:00 Session One

Ideational and Political Foundations (Ulf Brunnbauer)

Charles EMMERSON: “1913 – The World before the Great War”

Norman DOMEIER: “The Moral Legitimation of a ‘World War’ before 1914”

Thomas S. CARHART: “Bryan, House and Wilson’s American real politics
and their contribution to the outbreak of the Great War”

Krisztián CSAPLÁR-DEGOVICS: “The last common failure of the great
powers: the case of Albania (1912-1914)”

The Roads to War in Southeastern Europe (Dénes Sokcsévits)

Nikola SAMARDŽIĆ: “The Independence of Serbia and the Outbreak of
the First World War (1878-1914)”

Marko Attila HOARE: “The roots of the Serbo-Austrian war of 1914-1918”

Dalibor JOVANOVSKI: “Personality as a Factor: Eleftherios Venizelos and
Greek Participation in the First World War

Maroš MELLICHÁREK: “Foreign policy of Serbia towards Bosnia and
Herzegovina before the breakup of First World War”

Nationalism during the War (Drago Rokсандić)

Maurus REINKOWSKI: “Trajectories of Radicalization in the Late Ottoman
Empire”

Albert BING: “First World War and Mass Political (Self)consciousness:
The Case of the South Slavic Region”

Andrea GRIFFANTE: “Redefining what Lithuanian is and what is not:
Religion, Language, and Nationality in *Ober Ost*”

Mehmet Ö. ALKAN: “The Committee of Union and Progress: Strategies of
Nationalist Indoctrination during the First World War in the Ottoman Empire”

11:30 – 13:30 Session Two

The Bosnian “Question” (Amila Kasumović)

Carl BETHKE: “Bosnia and Herzegovina in German view and foreign politics, 1878-1918”

Björn LEMKE “From re-stabilisation to crisis – The political mood in Cisleithania between the economic compromise and annexation”

Jana OSTERKAMP: Concepts of Federalism as reflected in imperial biographies during the annexation crisis

Sevan PEARSON: The reception of Austro-Hungarian debates on the status of Bosnia-Herzegovina within the Austro-Hungarian Empire after the 1908 annexation

Diana Reynolds CORDILEONE: “Coming of Age on the Bosnian Frontier: Gender and Politics in a Habsburg colony, 1896-1908”

June 1914 in Sarajevo and Echo of the Assassination (Vera Katz)

James LYION: “Habsburg Sarajevo on the Eve of the Great War”

Philippe GELEZ: “In Search of Princip’s Countryside: Economic Decline and Agrarian Tensions”

Izet ŠABOTIĆ: “Impact of the Assassination on Tuzla and its surroundings in the first months of the Great War”

Social Memories of and during the War (Tamara Sheer)

Renata JAMBREŠIĆ KIRIN: “Croatian Women on the Home Front: Between Visual Archives, Historiography and Cultural memory”

Andrea BAOTIĆ: “Commemorative Practices in Bosnia & Herzegovina: The Case of Imperial and War Monuments, 1914-1918”

Petra SVOLJŠAK: “The Slovenian Remembrance of World War One”

14:30 – 16:30 Session Three

Diplomatic and Military Aspects of the War (Marco Atila Hoare)

Claudiu-Lucian TOPOR: “A forewarning of a massacre in the antechamber of war? The German Legation in Bucharest and the diplomatic scandal of the ‘Microbes’ (1916)”

Michael JONAS: Neutral Allies, Immoral Pariahs? Scandinavian Neutrality in German and British-Policy-Making and Diplomacy during the First World War

The Impact of War on Society and Politics (Nataša Mišković)

Eckard MICHELS: "The Spanish Flu 1918/19. Course, Consequences and Interpretations in Germany in the Context of the First World War"

Sergei A. ROMANENKO: "Russian Social-Democrats and Austria-Hungary Before and During the WWI and the Disintegration of Two Empires"

Ivan KOSNICA: "Citizenship in Croatia-Slavonia during the First World War"

Olexander Yuriyovich KIRIENKO: "Military censorship in the Russian empire (July 1914 – February 1917)"

Local Experiences (Izet Šabotić)

Vera GOŠEVA: "The Fate of the Civilian Population in Bitola in the First World War"

Redžep ŠKRIJELJ: "The Sandžak During the War"

Marijana STAMOVA: "Kosovo During the First World War"

Lidija BARIŠIĆ BOGIŠIĆ: "Syrmia on the Eve of the Great War"

17:00 – 19:00 Plenary Session on "Mladna Bosna/Young Bosnia and the Great War" (Husnija Kamberović)

Dževad JUZBAŠIĆ: "The Reactions of the Political Leaderships in the Bosnian Parliament to the Sarajevo Assassination"

Bojan ALEKSOV: "Religion and Nationalism of the Young Bosnians"

Edin HAJDARPAŠIĆ: "Year X, or 1914? Heroism, Violence, and Young Bosnia"

Guido van HENGEL: "Arrival in the city. The radicalisation of Gavrilo Princip"

19.00 Reception for the Conference Participants

Friday, 20 June 2014

9:00 – 11:00 *Session Four*

Social and Cultural Life during the War (Edin Hajdarpašić)

Drago ROKSANDIĆ: "How did it Begin in Bihać, Karlovac, and Zadar? How did it end?"

Seka BRKLJAČA: "Orchestrated Social Life of the City in Total War – Sarajevo 1914-1918"

Risto Pekka PENNANEN: "Uplifting the Home Front: Entertainment and Propaganda in Public Musical Performances in Sarajevo during the Great War"

Jasmin BRANKOVIĆ: "Life in Mostar during the War"

Famine, Food and Health (Selma Harrington)

Vijoleta Herman KAURIĆ: “How to Feed a City? The Example of Zagreb”

Stratos N. DORDANAS: “Dying in Greece ... of hunger”: The food war and the public opinion on the war”

Tadeusz CZEKALSKI: “The First World War and evolution of European culinary culture”

Amila KASUMOVIĆ: “The Health Situation in Bosnia & Herzegovina during the First World War”

Love, Life and Death Behind the Frontlines (Tea Sindbæk)

Mirela KREŠIĆ: “Declaration of ‘death in absentia’: Civil Law Aspects of Missing Croatian Soldiers”

Simone EGGER: “Love in Times of War. Letters from Smyrna to Munich (1910-1919)”

Petar TODOROV: “Civilians and Soldiers: Enduring the Salonika Front Line”

Hana YOUNIS: “Greetings and Kisses from Frontline”

11:30 – 13:30 Session Five

Repression against Civilians (Philippe Gelez)

Tamara SCHEER: “Denunciation and State of Emergency: The case of the Austro-Hungarian War Surveillance Office (k.u.k. Kriegsüberwachungsamt)”

Zdravka JELASKA MARIJAN: “The Destiny of Political Prisoners and Suspicious Persons from Dalmatia During the First World War”

Konrad CLEWING: Rule of law under self-attack: Austro-Hungarian ethnopolitics in Bosnia-Herzegovina during World War I

Sonja DUJMOVIĆ: “War Against Civilian Subjects: The Jeftanović Case”

The Ottoman Empire and the First World War (Amir Duranović)

M. Hakan YAVUZ: “Said Nursi and the Armenian Question”

Mehmet ARISAN: “‘The Enemy’ as The Mirror Image: Literary Representations of World War One”

Ramazan Hakki OZTAN: “Young Turks and Saving the State: World War I as an Opportunity Space?”

Ethnicity and Minorities (Nikola Samardžić)

Denis NJARI: “The Hungarians of Slavonia and the problem of their allegiance”

Danilo ŠARENAC: "Minorities as Combatants in the Serbian Army 1914–1918"

Danijel VOJAK: "Over the hills and far away: The Roma population in Croatia during the First World War"

Haris DAJČ/Marija KOCIĆ: "Jews in Sarajevo and Bosnia on the eve of and during the Great War"

14:30 – 16:30 Session Six

The "Slavic Question" in the Habsburg Empire (Damijan Guštin)

Zdravka ZLODI: "First World War and the Slavic Question"

Nikolina ŠIMETIN ŠEGVIĆ: "The 'Enemy Within': Intelligence Operations, Treason and Espionage. The South Slav Question and Anti-Habsburg Sentiment in Croatia during the First World War"

Božo REPE: "Impact of World War I on the Fate of the Slovene Nation"

Filip HAMERŠAK: "Honour, Revenge, Hate and Atrocities: the Croatian 1914–1918 Perspective"

Hungary, the Habsburg Empire and the War (Attila Pok)

Ferenc SZÁVAI / László GULYÁS / Norbert PAP: "The Dualist Hungarian Political Elite's conceptions of the Balkans (1867-1918)"

Tibor HAJDÚ: "The strange position of the Hungarian State during the Great War"

Dániel SZABÓ: "Hungarian War Aims in the First World War"

Peter BIHARI: "The crisis of the middle classes in Hungary during World War I"

Árpád HORNYÁK : "The Balkan Policy of Hungary in the Great War"

Politics in the Habsburg Balkans (Karl Kaser)

Zoran GRIJAK: "Conceptions of Statehood and Restructuring of the Austria-Hungarian Empire in Petitions of the Croat, Muslim and Serb Political Elite"

Stjepan MATKOVIĆ: "Croatian Political Evolutions and the Sarajevo Assassination"

Adnan JAHIĆ: "Bosnian Politics during World War One: the Disappearance of the United Muslim Organization and the Rise of 'Very Minor and Unserious Elements'"

Branko OSTAJMER: "Serbs in Croatia in 1914: between Power and Persecution"

17:00 – 19:00 Session Seven

Mobilizing Soldier and Soldier's Experiences (Dragi Gjorgijev)

Ladislav HLADKÝ: "The Czech soldiers during the Great War (1914–1918)"

Silvana SIDOROVSKA-CHUPOVSKA: “Measures of Mobilization and Requisition in Western Macedonia (1915-1918)”

Robert UPTON: Ressurrecting *kshatriyas*: rationales for encouraging Hindu enlistment during the Great War

Perceptions of War, Violence and Occupation (Bojan Aleksov)

Gundula GAHLEN: “The experience of German war participants in Romania during World War One”

Dénes SOKCSEVITS: “The image of Croatian and Bosnian soldiers in Hungarian public opinion and in the works of Hungarian fiction writers during the First World War and between 1918 and 1939”

Florian GRAFL: “The First World War and its impact on the Pistolerismo in Barcelona”

Envisioning and Establishing the Post-War Order (Florian Bieber)

Svetlana SUVEICA: “Post-imperial ‘regional’ projects and ‘imperial’ identities after 1918: the Case of Bessarabia”

Ondřej KOLÁŘ: “The Czechoslovak Gendarmerie and the Creation of the Republic”

Nataša MIŠKOVIĆ: “Communism, Race and the Right of Self-Determination of Peoples at the End of World War I

Denis BEĆIROVIĆ: The End of the War and the Beginning of Peace: Bosnia and Herzegovina and Europe (1918-1919)”

Saturday, 21 June 2014

8:30 – 10:30 Session Eight

Propaganda, News and the Media (Božo Repe)

Karl KASER: “The First World War and the first media revolution in the Balkans”

Elisabeth HAID: “The clash between ‘two worlds’: support of the war in Austrian and in Russian newspapers in the First World War”

Werner SUPPANZ: “‘Serbia must die.’ On the representations and memories of the Serbian front in Austria during World War One and in the interwar period ”

Edin OMERČIĆ: “The Great War on the Pages of National Geographic Magazine 1914-1919”

Artists and Intellectuals in and after the War (Diana Reynolds Cordileone)

Sanja Žaja VRBICA: “The activities of the painter Marko Rašica during the First World War”

Daniel BARIĆ: “Archaeologists at War: Austrians and French on the Front of Science”

Ramajana HIDIĆ DEMIROVIĆ: “Entangled Traditions: Laura Papo Bohoreta’s Modernisms during the Great War and Beyond”

Georgios GIANNAKOPOULOS: “Nationality before Internationalism: The *New Europe* magazine in wartime Britain”

Visual and Musical Representations of War (Marijana Stamova)

Marko LOVRIĆ: “All Quiet on the Western Front: Echoes of World War I in American cinema during the interwar period”

Darin STEPHANOV: “Bulgarian Patriotic Songs from the First World War and the Traits of the Ethno-national Mind-set”

Melissa BOKOVOJ: “Framing the Hero: Photographic Narratives of War in the Interwar Kingdom of Serbs, Croats, and Slovenes”

11:00 – 13:00 Session Nine

Economic and Social Consequences of War (Zoran Grijak)

Josip VRBOŠIĆ: “Political, Economic and Constitutional Consequences of World War I on the Territory of the Former State of Yugoslavia”

Muhamed NAMETAJ: “The Privileged National Bank of Bosnia and Herzegovina during the First World War”

Zlata ŽIVAKOVIĆ-KERŽE: “The Impact of War on the Economy of Eastern Slavonia and Western Sylvania”

Ana RAJKOVIĆ: “An overview of social consequences of World War I in Slavonia in the Slavonian workers’ press (1918-1920)”

Demographic Transformations and Social Policies (Stjepan Matković)

Enes S. OMERVIĆ: “The Departure of the ‘suitcase holders’: Emigration of Foreigners from Bosnia and Herzegovina in 1918/19”

Ivana ŽEBEC ŠILJ / Dražen ŽIVIĆ: “The First World War as a Factor of Ethno-Demographic Changes in Slavonia and Sylvania”

The Great War as History and Memory (Robert Donia)

Jasmin MUJANOVIĆ: “Princip, Valter, Pejić and the *Raja*: Elite Domination and Betrayal in Bosnia-Herzegovina”

Snježana KOREN: “The politics of history and transformations in the narratives of World War I during the 20th century: historiography, history textbooks, writing”

Ismar DEDOVIĆ / Tea SINDBÆK: “The First World War as public history in Bosnia, Croatia and Serbia. From Yugoslav to national narratives”

Selma HARRINGTON „The Politics of Memory: The Museum ‘Sarajevo 1878-1918’ and the Centenary of the Catastrophe“

14:00 – 16:00 Session Ten

The First World War in Historiography (*Admir Mulaosmanović*)

Wojciech SZCZEPAŃSKI: “The Balkan Theatre of the Great War in Polish Historiography”

Todor ČEPREGANOV/Sonja NIKOLOVA: “The Great War in Macedonian Historiography”

Edin RADUŠIĆ: Serbian or Yugoslav Victory – Historiographies in Bosnia and Herzegovina on World War I in the second half of the 20th century

Karsten FLEDELIUS: “The Outbreak of the First World War and its Lesson – from a Scandinavian Perspective”

Negotiating the Memory of the War (*Vera Goševa*)

Marijan BULJAN: “Discussions about World War I in the magazine New Europe (*Nova Evropa*)”

Valentyna SHEVCHENKO: “The events of World War I in the works of Ukrainian writers in the 1920s and 1930”

Ivana Cvijović JAVORINA: “The Isonzo Front 1915–1918: Conflicting Cultures of Remembrance 1918–1941”

Biljana RISTOVSKA-JOSIFOVSKA: “Remembering the First World War in Macedonian Written Memories”

History Textbooks and Teaching (*Snježana Koren*)

Predrag M. VAJAGIĆ: “World War I in History Schoolbooks in the ex-Yugoslav Countries”

Sanja GLADANAC: “The Image of Yugoslav World War One in School Textbooks from 1918 to 2014”

Gjorgji CHAKARJANEVSKI / Zoran NECHEV: “World War One in Macedonian history textbooks and history teaching”

16:30 – 18:30 Session Eleven

Places of Memory – and of Oblivion (Conrad Clewing)

Oksana DUDKO: “Presentiments of War: The Evolution of Ukrainian Commemorative and Celebrative Practices in Lviv (1911–1914)”

Robert J. DONIA: “The Iconography of an Assassin: Gavrilo Princip’s First Hundred Years”

Deniza PETROVA: “Band of Brothers? Remembering and Forgetting the Romanian Campaign 1916/17 in Bulgaria”

Ljiljana DOBROVŠAK: “Monuments of Jewish Victims of the Great War”

Political and Other Usages of World War One Memory (Melissa Bokovoj)

Nicolas MOLL: “Will Marseille become another Sarajevo?” The memory of the First World War and its impact on dealing with the European crisis after the assassination of King Alexander in 1934”

Filip ŠIMETIN ŠEGVIĆ / Nikolina ŠIMETIN ŠEGVIĆ: “What remained of the Double-Headed Eagle? The Enemy Within: Intelligence Operations, Treason and Espionage The South Slav Question and Anti-Habsburg Sentiment in Croatia during the First World War”

Tadej KOREN: “The Isonzo Front a Hundred Years Later – the Case of the ‘Walk of Peace’”

Marjan DIMITRIJEVSKI / Lidija GJURKOVSKA: “Memorial Tourism: ‘Landscapes of Conflict’ From the First World War in Macedonia”

Historiana Outline WWI Modules (Edin Radušić)

Robert STRADLING

Steven STEGERS: “Historiana First World War Module – The First World War in Wider Perspective”

18:45 – 20:30 Concluding Plenary Session (Ulf Brunnbauer)

Marie Janine ČALIĆ: “Global economy, the Balkans and the impact of the Great War”

Concluding Remarks by Attila POK, Jasna TURKALJ, Damijan GUŠTIN, Florian BIEBER, Dragi G’ORGIEV, MARIJANA STAMOVA and Ulf BRUNNBAUER.

Sunday, 22 June 2014

Conference Excursions

