

## Images and borderlands: the Mediterranean basin between Christendom and the Ottoman Empire in the Early Modern Age



International conference

16 – 17 September, 2020  
Split (Croatia), Faculty of Humanities and Social  
Sciences, Poljička cesta 35



### Organised by:

- Department of Art History, Faculty of Philosophy and Social Sciences
- Department of Education, Cultural Heritage and Tourism, University of Macerata

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- COST / European Cooperation in Science and Technology / CA18129/ IS-LE / Islamic Legacy: Narratives East, West, South, North of the Mediterranean (1350-1750)

### Programme chairs:

- Ivana Čapeta Rakić, Ph. D.
- Giuseppe Capriotti, Ph. D.

### Organizing committee

- Ivana Čapeta Rakić, Ph. D.
- Giuseppe Capriotti, Ph. D.
- Antonio Urquizar Herrera, Ph. D.
- Elena Paulino Montero, Ph. D.
- Alicia Miguélez, Ph. D.
- Tomislav Bosnić
- Jelena Novak

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## Programme:

### • Wednesday, 16 September 2020. P7

9:40 Institutional Greetings/Opening of the conference

**Gloria Vickov**, Dean of the Faculty of Humanities and Social Sciences, University of Split

**Antonio Urquizar Herrera** (UNED, Madrid) Chair of the COST Action: Islamic Legacy: Narratives East, West, South, North of the Mediterranean (1350-1750)

**Ivana Čapeta Rakić – Giuseppe Capriotti**, Introductory speech

**Chair: Ivana Čapeta Rakić** (Faculty of Humanities and Social Sciences, University of Split)

10:00 **Peter Burke** keynote speaker (Emmanuel College, Cambridge)  
*Early Modern Europe, Cultural Hybridity and Islamic Art*

10:40 – 10:55 **Discussion**

10:55 – 11:10 **Vasileios Syros** (University of Jyväskylä)  
*The Battle of Lepanto and the Jewish Praise of Venice*  
11:10 – 11:25 **Marios Hatzopoulos** (Hellenic Open University)  
*The shifting politics of prophecy in the Early Modern Mediterranean*

11:25 – 11:40 **Discussion**  
11:40 – 11:55 **Break**

**Chair: Borja Franco Llopis** (UNED, Madrid)

11:55 – 12:10 **Victor Mínguez** (Jaume I University) **Juan Chiva** (University of Valencia)

*A visual and literary artifice for the Lepanto victor*

12:10 – 12:25 **Chiara Giulia Morandi** (University of Bologna)

*Heroic comparisons in the images of Christian princes and military leaders victorious over the Turks: some observations starting from the Battle of Lepanto (1571)*

12:25 – 12:40 **Laura Stagno** (University of Genoa)

*Between centres and peripheries. Artistic celebrations of the Battle of Lepanto in the Republic of Genoa and in bordering territories. Case studies.*

12:40 – 12:55 **Discussion**

12:55 – 13:10 **Break**

**Chair: Antonio Urquizar Herrera** (UNED Madrid)

13:10 – 13:25 **Borja Franco Llopis** (UNED Madrid)

*Inside and Beyond Borders: (hybrid) images of Muslims in Iberia*  
13:25 – 13:40 **Iván Rega Castro** (University of León)

*Exploring (anti)Islamic imaginary along the coasts: enslaved Muslims and Iberian visual propaganda in the early 18th century*

13:40 – 13:55 **Ana Echevarria** (UNED Madrid)

*The Image of Elite Corps, from Al-Andalus to Lepanto*

13:55 – 14:10 **Discussion**

**End of the day 1**

### • Thursday, 17 September 2020. P8

**Chair: Giuseppe Capriotti** (University of Macerata)

10:00 – 10:40 **Joško Belamarić** keynote speaker (Institute of Art History, Split)  
*Borders and bridges, continuity and discontinuity in the hinterland of Dalmatian cities*

10:40 – 10:55 **Discussion**

10:55 – 11:10 **Ivan Alduk** (Ministry of Culture, Conservation department

Imotski) *Zadvarje - The fate of a fortress at the border of two worlds*

11:10 – 11:25 **Ferenc Tóth** (The Research Center for the Humanities, Budapest)

*Ottoman capital: the Fortresses of the Dardanelles and the Bosphorus seen by French military engineers, diplomats and travelers in the 17th and 18th centuries*

11:25 – 11:40 **Discussion**

11:40 – 11:55 **Break**

11:55 – 12:10 **Angelo Maria Monaco** (Academy of Fine Arts, Venice)

*Otranto 1480. Rewriting History through Iconography*

12:10 – 12:25 **Evelyn Korsch** (University of Erfurt)

*Crescent and lion. Venice and its multi-layered image construction after the battle of Lepanto*

12:25 – 12:40 **Discussion**

12:40 – 12:45 **Break**

**Chair: Elena Paulino Montero** (Complutense University of Madrid)

12:45 – 13:00 **Maria Luisa Ricci** (UNED Madrid)

*Old and new enemies in ancient and modern battles: anachronisms in three works by Mattia Preti in Malta*

13:00 – 13:15 **Naz Defne Kut** (Koç University, Istanbul)

*Imagining divine intervention: Catholic images of Lepanto*

13:15 – 13:30 **Franceco Sorce** (Independent scholar)

*"Macometto in una nugola nera": the imagined war of Giovanni da San Giovanni (and Ferdinando II de' Medici) in Palazzo Pitti (Florence).*

13:30 – 13:45 **Gašper Cerkovnik** (University of Ljubljana)

*Valvasor's The Glory of the Duchy of Carniola (1689) on life on the Habsburg-Ottoman border in the Early Modern Age in text and illustrations*

13:45 – 14:00 **Discussion**

14:00 – 14:15 **Closing remarks**