Images and borderlands: the Mediterranean basin between Christendom and the Ottoman Empire in the Early Modern Age



16 - 17 September, 2020 Split (Croatia), Faculty of Humanities and Social Sciences, Poljička cesta 35



Organised by:

- · Department of Art History, Faculty of Philosophy and Social Sciences
- Department of Education, Cultural Heritage and Tourism, University of Macerata

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CA18129/ IS-LE / Islamic Legacy: Narratives East, West, South, North of the Mediterranean (1350-1750)

Programme chairs:

- Ivana Čapeta Rakić, Ph. D.
- Giuseppe Capriotti, Ph. D.

Organizing committee

- Ivana Čapeta Rakić, Ph. D.
- Giuseppe Capriotti, Ph. D.
- Antonio Urquízar Herrera, Ph. D.
- Elena Paulino Montero, Ph. D.
- Alicia Miguélez, Ph. D.
- Tomislav Bosnić
- Jelena Novak







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Images and borderlands: the Mediterranean basin between Christendom and the Ottoman Empire in the Early Modern Age

International conference

Programme:

Wednesday, 16 September 2020. P7

9:40 Institutional Greetings/Opening of the conference **Gloria Vickov**, Dean of the Faculty of Humanities and Social Sciences, University of Split **Antonio Urquízar Herrera** (UNED, Madrid) Chair of the COST Action: Islamic Legacy: Narratives East, West, South, North of the Mediterranean (1350-1750) **Ivana Čapeta Rakić – Giuseppe Capriotti**, Introductory speech

Chair: Ivana Čapeta Rakić (Faculty of Humanities and Social Sciences, University of Split)

10:00 **Peter Burke** keynote speaker (Emmanuel College, Cambridge) *Early Modern Europe, Cultural Hybridity and Islamic Art*

10:40 - 10:55 **Discussion**

10:55 – 11:10 **Vasileios Syros** (University of Jyväskylä) The Battle of Lepanto and the Jewish Praise of Venice 11:10 – 11:25 **Marios Hatzopoulos** (Hellenic Open University) The shifting politics of prophecy in the Early Modern Mediterranean

11:25 – 11:40 **Discussion** 11:40 – 11:55 **Break**

Chair: Borja Franco Llopis (UNED, Madrid)

11:55 – 12:10 Víctor Mínguez (Jaume I University) Juan Chiva (University of Valencia)

A visual and literary artifice for the Lepanto victor 12:10 – 12:25 **Chiara Giulia Morandi** (University of Bologna) Heroic comparisons in the images of Christian princes and military leaders victorious over the Turks: some observations starting from the Battle of Lepanto (1571)

12:25 – 12:40 **Laura Stagno** (University of Genoa) Between centres and peripheries. Artistic celebrations of the Battle of Lepanto in the Republic of Genoa and in bordering territories. Case studies.

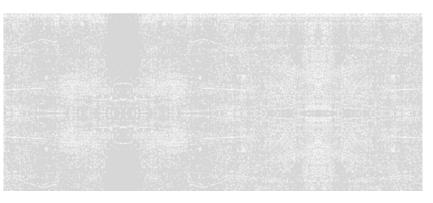
12:40 – 12:55 **Discussion** 12:55 – 13:10 **Break**

Chair: Antonio Urquízar Herrera (UNED Madrid)

13:10 – 13:25 **Borja Franco Llopis** (UNED Madrid) Inside and Beyond Borders: (hybrid) images of Muslims in Iberia 13:25 – 13:40 **Iván Rega Castro** (University of León) Exploring (anti)Islamic imaginary along the coasts: enslaved Muslims and Iberian visual propaganda in the early 18th century 13:40 – 13:55 **Ana Echevarria** (UNED Madrid) The Image of Elite Corps, from Al-Andalus to Lepanto

$13:55-14:10 \ \textbf{Discussion}$

End of the day 1



• Thursday, 17 September 2020. P8

Chair: Giuseppe Capriotti (University of Macerata)

10:00 – 10:40 **Joško Belamarić** keynote speaker (Institute of Art History, Split) Borders and bridges, continuity and discontinuity in the hinterland of Dalmatian cities

 $10{:}40-10{:}55\text{ Discussion}$

10:55 – 11:10 **Ivan Alduk** (Ministry of Culture, Conservation department Imotski) *Zadvarje - The fate of a fortress at the border of two worlds* 11:10– 11:25 **Ferenc Tóth** (The Research Center for the Humanities, Budapest)

Ottoman capital: the Fortresses of the Dardanelles and the Bosphorus seen by French military engineers, diplomats and travelers in the 17th and 18th centuries

11:25 – 11:40 **Discussion** 11:40 – 11:55 **Break**

11:55 – 12:10 Angelo Maria Monaco (Academy of Fine Arts, Venice)

Otranto 1480. Rewriting History through Iconography 12:10 – 12:25 **Evelyn Korsch** (University of Erfurt) Crescent and lion. Venice and its multi-layered image construction after the battle of Lepanto

12:25 – 12:40 **Discussion** 12:40 – 12:45 **Break**

Chair: Elena Paulino Montero (Complutense University of Madrid)

12:45 – 13:00 Maria Luisa Ricci (UNED Madrid) Old and new enemies in ancient and modern battles: anachronisms in three works by Mattia Preti in Malta 13:00 – 13:15 Naz Defne Kut (Koç University, Istanbul) Imagining divine intervention: Catholic images of Lepanto 13:15 – 13:30 Franceco Sorce (Indipendent scholar) "Macometto in una nugola nera": the imagined war of Giovanni da San Giovanni (and Ferdinando II de' Medici) in Palazzo Pitti (Florence). 13:30 – 13:45 Gašper Cerkovnik (University of Ljubljana) Valvasor's The Glory of the Duchy of Carniola (1689) on life on the Habsburg-Ottoman border in the Early Modern Age in text and illustrations

13:45 – 14:00 **Discussion** 14:00 – 14:15 **Closing remarks**

