

Revolt, Violence and Memory: Peasant Uprisings in Late Medieval and Early Modern Europe

May 22–23, 2014, Budapest

International Conference
organized by

Institute of History,
Research Centre for the Humanities (RCH),
Hungarian Academy of Sciences (HAS) and REFO500

Conference venue:
1014 Budapest, Úri u. 53. Council Room, 2nd floor



Conference Program

Thursday, May 22, 2014

9.30–10.00 Welcome Address by Balázs Balogh (Deputy
Director, HAS RCH)

10.00–11.00 Panel I: Keynote Lecture

Chair: Gabriella Erdélyi
Peter Blickle (Saarbrücken): *Revolten in Europa 1200–1800*

11.00–11.30 Coffee Break

11.30–13.00 Panel II: Society and Politics

Chair: Natasa Stefanec
Katalin Péter (HAS RCH): *The Other Way. Negotiating
Freedom in a Gutsherrschaft-Country, the Kingdom of
Hungary in the Sixteenth and Seventeenth Centuries*
Marco Gentile (Università degli Studi di Parma): *The 1462
Peasant Uprising in the Territory of Piacenza. An
Exception in Fifteenth-Century Italy?*
László Szörényi (HAS RCH): *János Bocatius and the First
Centenary of the Dózsa Uprising*

13.00–14.30 Lunch Break

14.30–16.00 Panel III: Religion

Chair: Martin Rothkegel
Matthias Riedl (Central European University, Budapest):
*Thomas Müntzer's Theology of Revolution – a New
Analysis*
Pál Ács (HAS RCH): *Apocalypticism and Franciscan
Spirituality in the Background of the Dózsa Revolt –
Jenő Szűcs's Thesis after Forty Years*
Petr Hlavaček (Collegium Europaeum, Praga): *Der Dózsa-
Aufstand 1514: zwischen franziskanischer Observanz
und böhmischer Reformation?*

16.00–16.30 Coffee Break

16.30–17.30 Panel IV: Radicalism

Chair: Matthias Riedl
Martin Rothkegel (Theologisches Seminar Elstal):
*Institutionalized Rebellion – The Non-Conformist
Counter-Society of the Hutterian Brethren in Moravia*
Zoltán Csepregi (Evangelical-Lutheran Theological University,
Budapest): *Bund, Bundschuh, Verbundenheit: radikales
Gemeinschaftsprinzip in der frühen Reformation
Ungarns*

19.00 Dinner (Fekete Holló Restaurant, Országház u. 10.)

Friday, May 23, 2014

9.30–11.00 Panel V: Narratives

Chair: Pál Ács
Giorgio Politi (Università di Venezia-Ca' Foscari): *Spontane
Generation einer Fälschung. Michael Gaismair und
„seine“ sogenannte Landesordnung*
Gábor Kiss Farkas (ELTE, Budapest): *Irony and Paradox in the
Humanistic Literature of the Jagellonian Age*
Gabriella Erdélyi (HAS RCH): *The Memory War of the Dózsa
Revolt in Early Modern Hungary*

11.00–11.30 Coffee Break

11.30–13.00 Panel VI: Memories

Chair: Katalin Péter
Natasa Stefanec (Zagreb University): *How Did Ambroz or
Matija Gubec Die by Dózsa's Death? The Peasant
Uprising of 1573 in Croatian Historiography and Public
Memory*
Gergely Tóth (HAS RCH): *The Dózsa Revolt in Early Modern
Hungarian Historiography*
Márta Fata (IdGL, Tübingen): *War György Dózsa der
ungarische Thomas Müntzer? Geschichtspolitik in der
DDR und der Volksrepublik Ungarn*

13.00–14.30 Lunch Break

14.30–16.00 Panel VII: Artistic Representations

Chair: Gábor Kiss Farkas
Márton Szilágyi (ELTE, Budapest): *Der Bauernkrieg von
1514 als Exemplum – Die literarischen Dózsa-
Interpretationen im 19. Jahrhundert*
Tibor Tallián (HAS RCH): *The Dramaturgy and Typology of
Ferenc Erkel's Dózsa Opera*
Erzsébet Tatai (HAS RCH): *Dózsa '72. The Visual
Representation of György Dózsa in the Middle of the
Kádár Era*

16.00 Final Discussion

Discussants:
Zoltán Csepregi, Gabriella Erdélyi,
Matthias Riedl, Gábor Kiss Farkas,
Katalin Péter



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